



COLOR HANDBOOK

MAMMOTH'S SIERRA CHARACTER EXPRESSED IN COLOR

Town of Mammoth Lakes Color Handbook



Distinguished and eclectic, Mammoth's finest examples of buildings are those complementing the spectacular setting in which they are placed. Not only do these structures complement this beautiful environment, they also make a statement about the culture that has settled the region. Well chosen building colors add vibrancy to this grand setting.

A Palette of Exterior Paint Color Suggestions for Your Project

This manual has been prepared as a supplement to the Design Guidelines for the Town of Mammoth Lakes to provide ideas about useful color combinations for various forms of development in the community. This guide offers examples of some good combinations. Please keep in mind there are too many appropriate combinations to be shown here. Some architecture and materials such as stucco may require further consideration. *Please consult with Community Development staff for assistance!*

KEY FOR COLOR SWATCHES

The key below is intended to provide an associated name and number for the “Color Swatches” within the Town of Mammoth Lakes Color Handbook. The names and numbers relate to currently available local paints as manufactured by Pittsburgh Paints, Inc. The names and numbers are listed as a starting point or general guide for color selections. Final approved colors shall be as required by the Town of Mammoth Lakes.

Page 2 (Roof)

417-7 Kodiak	527-7 Sarsaparilla
501-7 Night Watch	537-7 Carob Chip

Page 3 (Wall & Stain)

411-6 Green Briar	419-5 Cobblestone	516-5 Stone Gray
535-7 Chocolate Éclair	511-7 Walnut Grove	417-7 Kodiak
No Suggested Name or Number	725 Dark Oak	709 Black Walnut

Page 4 (Accent)

406-6 Painted Turtle	551-7 Regatta Bay	554-6 Lava Gray
537-7 Carob Chip	224-6 Ginger Root	513-6 Dark Ash

Page 5 (Accent)

523-7 Chocolate Truffle	537-7 Carob Chip	327-6 Copper Beech
513-6 Dark Ash	515-7 Friar’s Brown	511-7 Walnut Grove

Page 6 (Options 1 & 2)

523-7 Chocolate Truffle	537-7 Carob Chip	516-5 Stone Gray
513-6 Dark Ash	515-7 Friar’s Brown	511-7 Walnut Grove

Page 7 (Options 1 & 2)

554-6 Lava Gray	513-6 Dark Ash	515-7 Friar’s Brown
517-7 Licorice	No Suggested Name or Number	554-6 Lava Gray

Page 8 (Additional Colors)

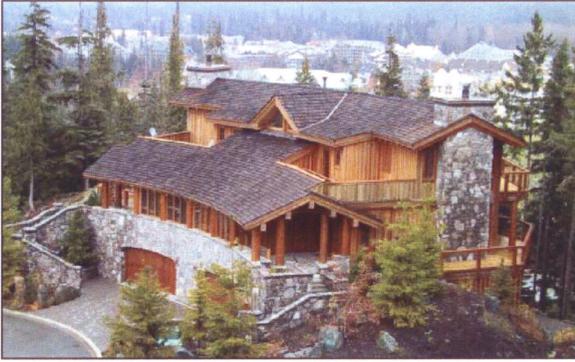
413-6 Woodbridge	536-7 Gooseberry	515-6 Patches
323-7 Cinnamon Stick	327-6 Copper Beech	505-7 Pine Forest
409-4 Light Sage	312-5 Pineapple Sage	319-6 Bronco Brown

Page 9 (Colors To Avoid)

120-4 Honey Bird	154-3 Surf’s Up
306-3 Salty Sea	344-2 Pale Orchid
149-6 Electric Blue	232-7 Rain Runner

COLOR IN THE HIGH COUNTRY — Roof Color

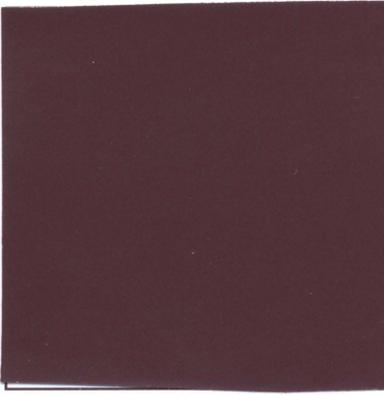
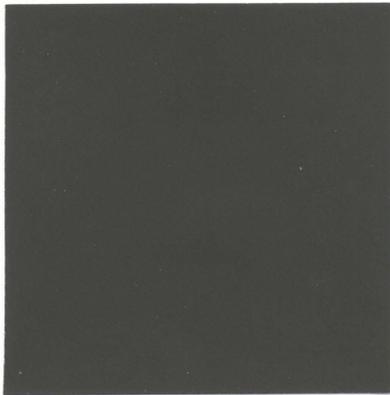
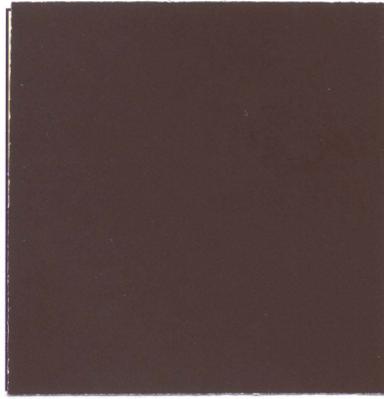
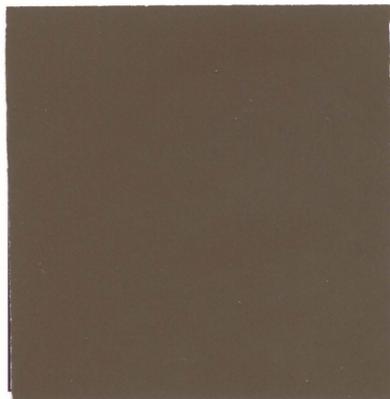
Roof color is key to the overall impression made by a building. Bright, light-colored or reflective roofing stands out and detracts from the natural environment. Choose a non-reflective dark color in muted neutral tones found in the surrounding landscape.



YES



NO



ROOF SWATCHES

COLOR IN THE HIGH COUNTRY — Wall and Stain Color

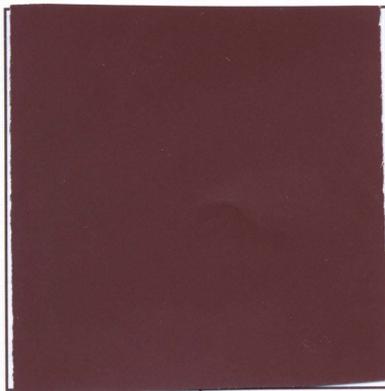
Warm colors, in darker shades are the most appropriate in an alpine environment.



YES



NO

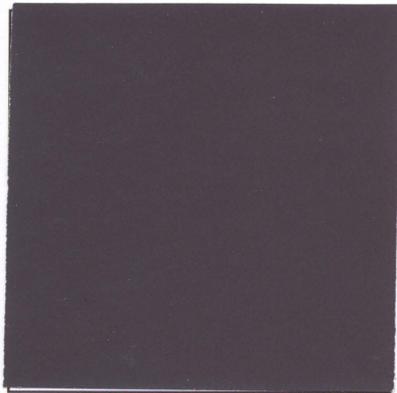


WALL SWATCHES



STAIN SWATCHES

COLOR IN THE HIGH COUNTRY — Accent Color for small to medium commercial
Festive color schemes may use third and fourth colors as accents to give small buildings character and pizzazz.

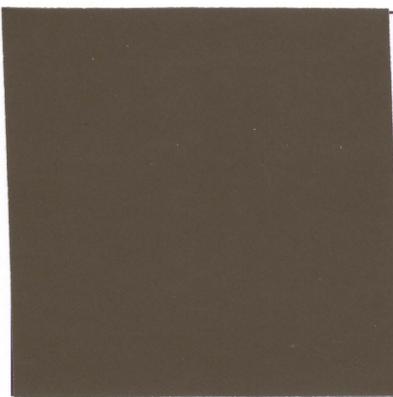
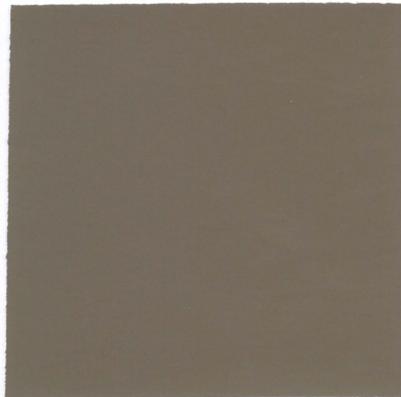
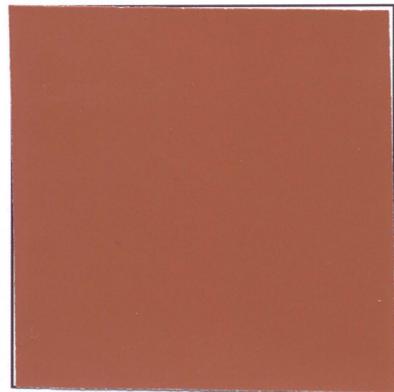
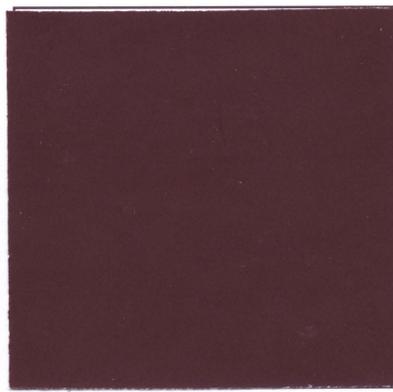
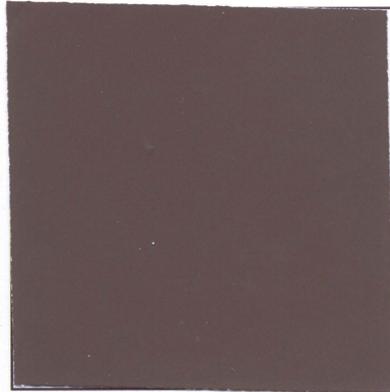


ACCENT SWATCHES

MAMMOTH SIERRA COLOR BASICS

COLOR IN THE HIGH COUNTRY — Accent Color for large residential and commercial, and public and civic buildings

Large multiple family projects, civic buildings, and buildings of commerce make a lasting impression. Neutral, closely coordinated darker earth-tones pay tribute to Mammoth's spectacular surrounding.



ACCENT SWATCHES

LARGE RESIDENTIAL, COMMERCIAL, PUBLIC AND CIVIC BUILDINGS

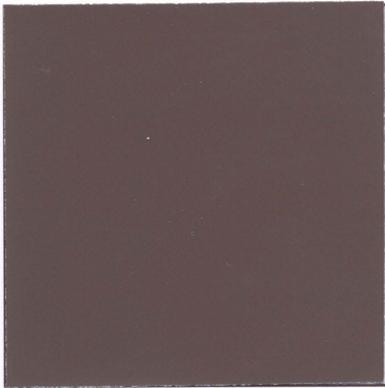
Color selection for these large, prominent structures that make a lasting impression about the character of the community should complement the natural environment. Select colors that have similar dark, deep and rich tones, as opposed to lighter colors with high contrast.



YES



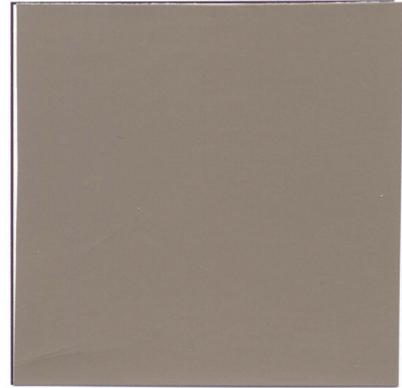
NO



Body



Trim

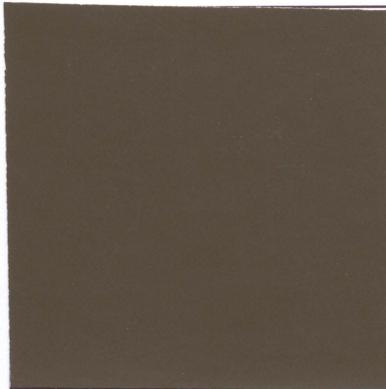


Accent

COLOR SELECTION OPTION 1



Body



Trim



Accent

COLOR SELECTION OPTION 2

SMALL RESIDENTIAL AND COMMERCIAL

Many of these buildings exhibit the same qualities of their larger counterparts. Some of Mammoth's most eclectic buildings are small, prominent and festive, exhibiting the community's diverse character. These buildings have unique and contrasting colors that can be bright and "fun", but which are not appropriate in larger field applications. Even with these uniquely distinct looks, these buildings still maintain their devotion to the Mammoth Sierra environment.



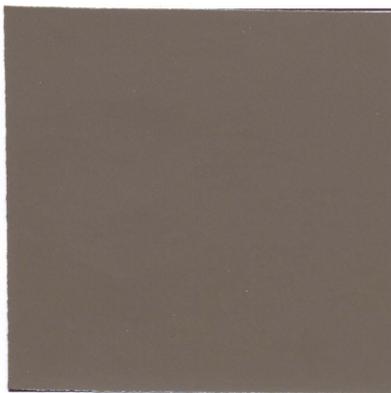
YES



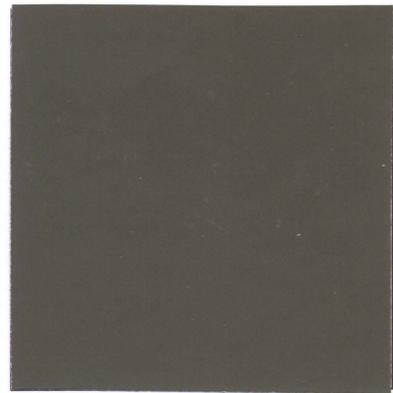
YES



Body

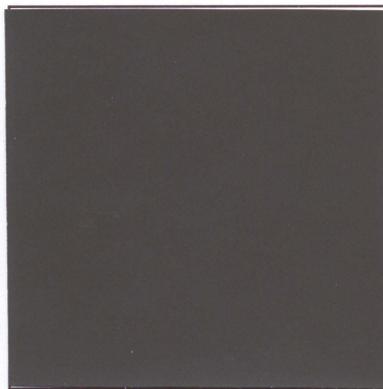


Trim



Accent

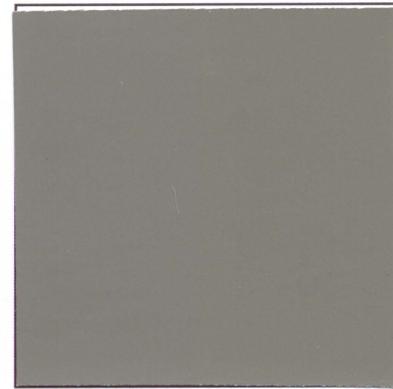
COLOR SELECTION OPTION 1



Body



Trim



Accent

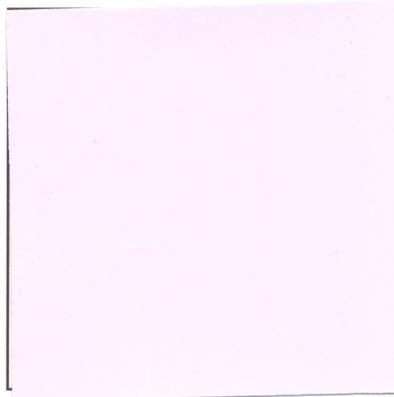
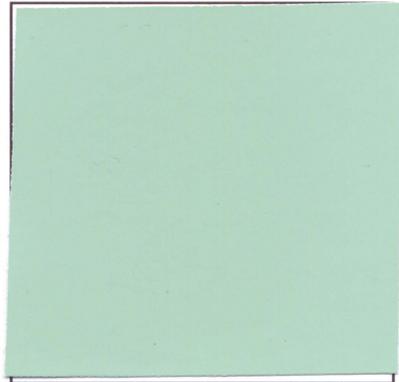
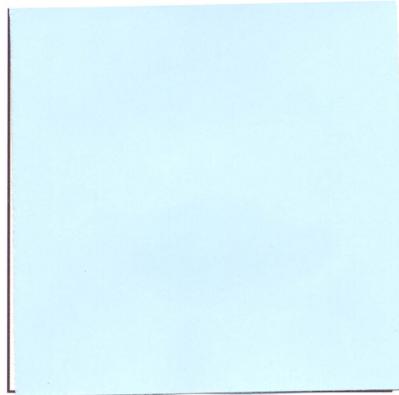
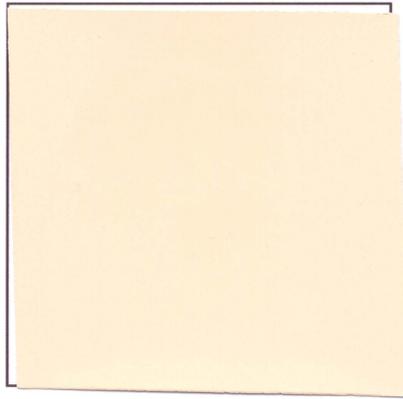
COLOR SELECTION OPTION 2

ADDITIONAL RECOMMENDED COLORS



COLOR SWATCHES

COLORS TO AVOID



COLOR SWATCHES



Phone: 760-934-8989

P.O Box 1609

437 Old Mammoth Road, Suite R

Mammoth, California 93546

www.townofmammothlakes.org